Permit #F00030930

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00030930 **Type of Permit:** FILMING **Release Date:** 08/26/2010

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE

Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title SOUND OF MY VOICE

Type of Production Student

Producer JENNIFER GLYNN HANS RITTER

Director ZAJ BATMANGLIJ

1st AD N/A N/A

Production Manager RACHEL GARZA

FilmL.A. Coordinator Angel Miranda

Location Manager JENNifer GLYNN
Primary Phone Mobile - 323-326-8434
Secondary Phone Mobile - 323-326-8434

Location Assistant MEGAN McHUGH
Primary Phone Mobile - 323-377-8078
Secondary Phone Mobile - 323-377-8078

Fees

FILMLA STUDENT PERMIT FEE COMPLEX $90.00

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE $494.00

Total Permit Fee $584.00

Number of Locations 4

NOT A PERMIT

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Summary Information — Location

Permit Number F00030930
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title SOUND OF MY VOICE

Location Manager JENNifer GLYNN
Primary Phone Mobile - 323-326-8434
Secondary Phone Mobile - 323-326-8434

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Name ELYSIAN PARK

Location Type Park

Film Dates 8/26/2010 - 8/26/2010 11:00 - 00:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document 20100825151009.pdf

Equipment on Location

Type	Quantity
Cube Trucks	1
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	20
Off-Duty/Active LAPD Officer(s)	1
Rec & Park Monitor required	1

Filming Activities Brandishing weapons; Equipment on property; Exterior Dialogue; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note RAPG REF: 30553

Coordinator Note ONE (1) REC AND PARK MONITOR REQUIRED 11:00 - 11:59 HOURS.

Coordinator Note ELYSIAN PARK AREA (SECTION 4 AND 6 %u2013 ELYSIAN PARK DR [SERVICE ROAD] AND DEAD END LOT AREA [END OF STADIUM WAY AND INTERSECTION OF ACADEMY ROAD]).

Parking

Base Camp
Location Type : LA City Park

Crew Parking
Location Type : LA City Park

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Summary Information — Location

Permit Number	F00030930	**Location Manager**	JENNifer GLYNN
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 323-326-8434
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	Mobile - 323-326-8434
Production Title	SOUND OF MY VOICE		

Location Address 11944 Rexbon Rd, Granada Hills, CA, 91344

Location Type Private Residence

Film Dates 8/27/2010 - 8/27/2010 10:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

Equipment on Location

Type	Quantity
Camera cars	1
Cube Trucks	1
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	12

Filming Activities Equipment on property; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Private Parking Lot

NO PERMIT

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00030930	**Location Manager**	JENNifer GLYNN
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 323-326-8434
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	Mobile - 323-326-8434
Production Title	SOUND OF MY VOICE		

Location Address 344 S Rossmore Ave, Los Angeles, CA, 90020

Location Type Private Residence

Film Dates 8/30/2010 - 8/30/2010 14:00 - 21:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must comply with attached conditions
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

Please see attached document Hancock Park - Windsor Square October 2010.pdf

Equipment on Location

Type	Quantity
Cube Trucks	1
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	15

Filming Activities Interior and exterior dialogue; EQUIPMENT AND FILMING ON PROPERTY ONLY;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Private Parking Lot

NOT A PERMIT

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Los Angeles, CA 90017
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Summary Information — Location

Permit Number	F00030930	**Location Manager**	JENNifer GLYNN
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 323-326-8434
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	Mobile - 323-326-8434
Production Title	SOUND OF MY VOICE		

Location Address 344 S Rossmore Ave, Los Angeles, CA, 90020

Location Type Private Residence

Film Dates 9/13/2010 - 9/13/2010 09:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

Please see attached document Hancock Park - Windsor Square October 2010.pdf

Equipment on Location

Type	Quantity
Cube Trucks	1
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	15

Filming Activities Interior and exterior dialogue; EQUIPMENT AND FILMING ON PROPERTY ONLY;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** F2

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Private Parking Lot

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

NOT A PERMIT

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- OK to film on Elysian Park Drive (near the intersection of Academy Road and service road area).
- OK to film/park vehicles at the Dead End lot on Stadium Way/Academy Road.
- Driving shots not permitted as stated on application reference #30553.
- OK to do simulated target practice shots, as long as they do not make loud noises/sounds.
- Not allowed to close off any intersections and roads.
- Not allowed to close off any parking areas.
- Must share parking with park patrons.
- OK to do two minute pedestrian control while cameras are rolling only.
- Must provide own restrooms.
- Must provide own trash can.
- Students are responsible for their own trash.
- MUST keep the area clean once they are done filming in Elysian Park.
- MUST work around park patrons and park activities.
- MUST have Park Film Monitor present during filming at all times.
- MUST adhere to monitor's instructions at all times. Monitor's instructions or judgment may override written guidelines.

F-30930
AMERICAN FILM INSTITUTE – SOUND OF MY VOICE
(ELYSIAN PARK AREA – SECTION 4/6, ELYSIAN PARK DR AND DEAD END LOT AT STADIUM WAY/ACADEMY ROAD)

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Ruth Marmelzat (323) 934-0138. Please call between the hours of 9 a.m. and 5 p.m. only*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILMLA INC. PERMIT

SPECIAL FILMING CONDITIONS
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